DC

9 of 10

# LOST

# SUPERMAN:

PRIEST
JURGENS
BREEDING
PAGULAYAN
PAZ
COX

13+
TEEN

DC

LEGENDARY COMICS

THE KING OF SKULL ISLAND ENTERS THE BATTLE!

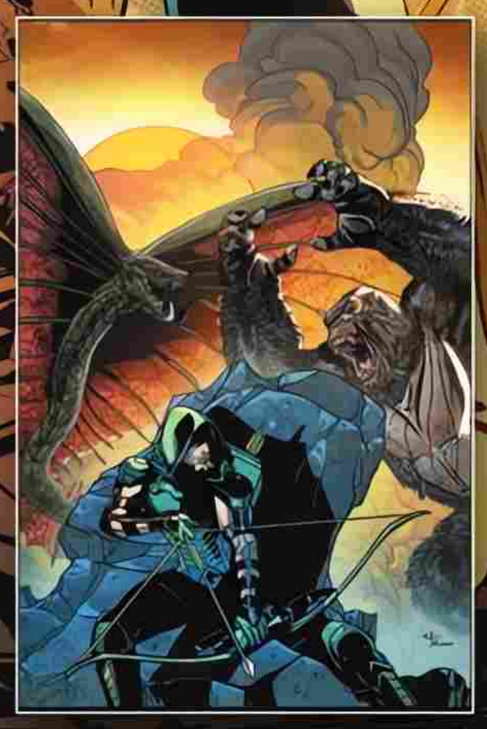
# JUSTICE LEAGUE VS. GODZILLA VS. KONG #3

Written by
BRIAN BUCCELLATO

Art by
CHRISTIAN DUCE

The earth-shattering crossover event continues.

December



*Justice League vs. Godzilla vs. Kong #3*
Main cover by Drew Johnson

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IT WAS THE *WRONG* CAR.

"Les Grecs Ont Disparu"

*METROPOLIS*

*DAY 90*

THE MILLION IN CASH, SENATOR MCMONIGLE.

TERRY, *YOUR* ASSISTANT, PARKED IN THE WRONG *SPACE*.

ASSIS-TANTS... DON'T *HAVE* ASSIGNED SPACES. 69... SHOULD'VE BEEN 96...

...SENATOR *WILSHIRE'S* ASSISTANT. YOU *KNEW*...

...BUT CHOSE TO *RESIGN*...TO PROTECT HER...

MISS...

...DO YOU NEED TO *SIT DOWN*...?

YES, ACTUALLY.

BEEN A ROUGH DAY...

SLAM!
ZAP!
M!

# SUPERMAN

CREATED BY jerry siegel AND joe shuster
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY

# emmaus

## SUPERMAN: LOST
## BOOK NINE

priest — script carlo pagulayan — pencils pgs. 1, 8-11, 16, 18, 20-22 jason paz — inks pgs. 1, 8-11, 16, 18, 20-22
dan jurgens — pencils pgs. 2-7, 12-15, 17 & 19 brett breeding — finishes pgs. 2-7, 12-15, 17 & 19
jeromy cox — colors willie schubert — letters carlo pagulayan, jason paz with elmer santos — cover
stephen segovia with elmer santos — variant cover mike deodato jr. with jão canola — 1:25 variant cover
jillian grant — assistant editor brittany holzherr — editor paul kaminski — group editor

"Quand Viendra l'Instant"

*METROPOLIS*

*THAT MORNING*

JITTERS

WWHHAAAAAMM!

BBRRAAAKAKAKAKSTT!

BBRRAAAKAKAKAKSTT!

KKEEEE--

RAAASSSH!

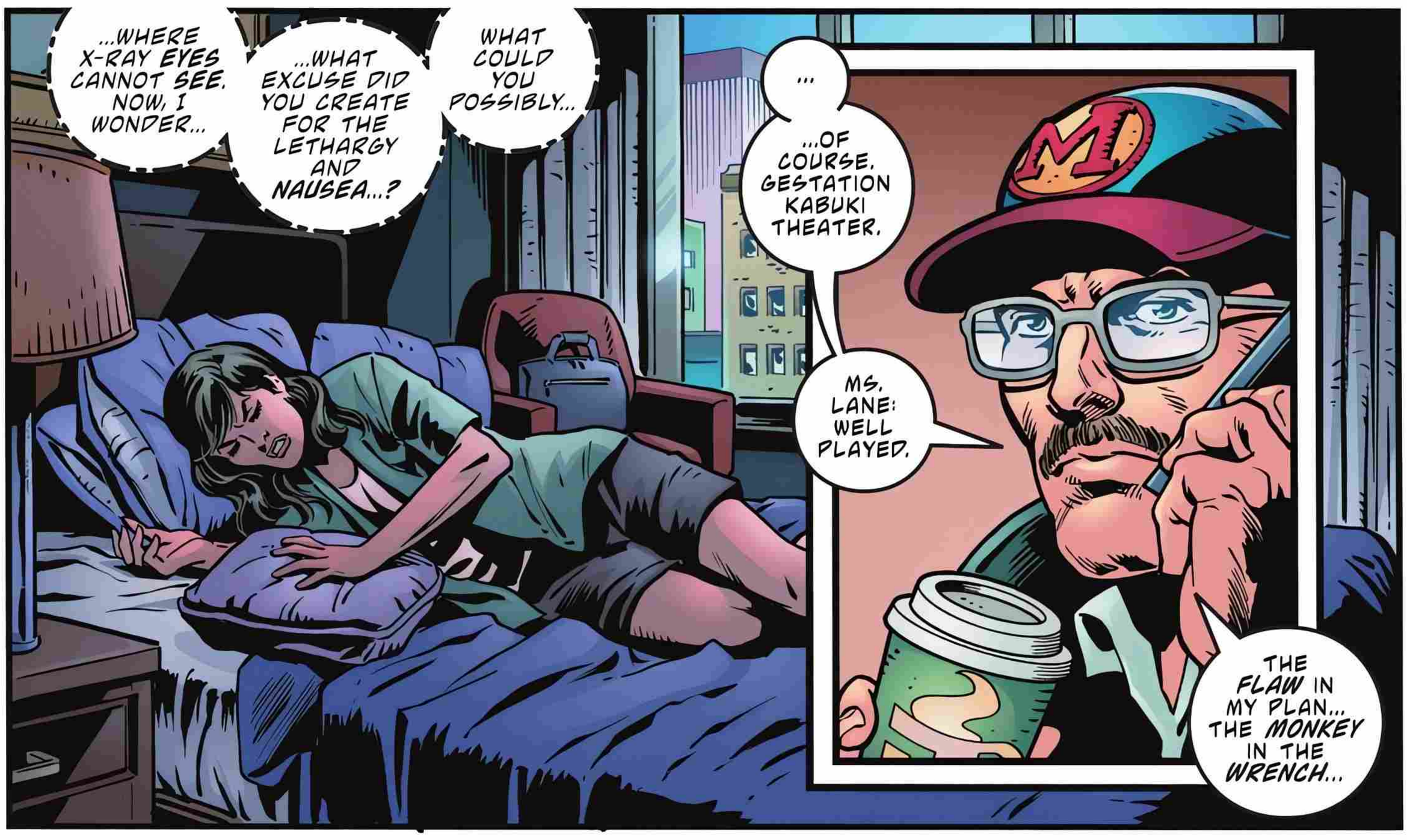
METROPO

LATTE

bee-
bop-
bee-
bipp-
bop

...AWAY FROM MY DESK RIGHT NOW... PLEASE LEAVE A MESSAGE...
bleep!
YOUR LAPTOP BAG.

LEAD LINING INSIDE YOUR BAG.
IT'S WHERE YOU KEEP YOUR PAIN MEDS...


...WHERE X-RAY EYES CANNOT SEE. NOW, I WONDER...
...WHAT EXCUSE DID YOU CREATE FOR THE LETHARGY AND NAUSEA...?
WHAT COULD YOU POSSIBLY...
...
...OF COURSE. GESTATION KABUKI THEATER.
MS. LANE: WELL PLAYED.
THE FLAW IN MY PLAN... THE MONKEY IN THE WRENCH...

...MY OPERA... RELIED ON AUDIENCE PARTICIPATION.

BY REFUSING TO TELL HIM I GAVE YOU CANCER... CALLING MY BLUFF...

...YOU BELIEVE YOU ARE SAVING HIM FROM ME.

HOW NOBLE.

I NEVER BELIEVED IN SALVATION, MS. LANE.

ALTHOUGH IT IS A GREAT STORY.

TWO GUYS ON A ROAD. A THIRD MAN APPEARS...

...BUT DOESN'T LET THE OTHER TWO SEE HIS FACE.

SO THE FIRST TWO DON'T REALIZE THIS IS THE GUY THEY'D BEEN TALKING ABOUT, THIS...

...GOD-LIKE BEING.

YOUR NOBLE SUFFERING... TRYING TO PIQUE MY CONSCIENCE...

...WON'T SAVE HIM, MS. LANE. NOTHING CAN. AFTER ALL...

...THE MAN'S ONLY HUMAN.

5:36

Nest Calls
x Luthor
-ex Luthor
Lex Luthor
Lex Luthor
Luthor
aily Planet
Clark
Lex Luthor
Lex Luthor
Lex Luthor
Lex Luthor
Clark
Lex Luthor

"Errante
sur
Tes Pas"

NO.
NO.
YOU DO *NOT* FIGHT MY BAT-TLES--

AND *YOU* DON'T *LIE* TO ME.
WE ARE *NOT* THOSE PEOPLE.
*WE* WILL *NOT BE* THOSE PEOPLE!
*WHAT* PEOPLE? *HUMAN* PEOPLE?! CLARK...

...YOU'RE NOT FROM KRYPTON... YOU'RE FROM *KANSAS!*
WHICH MAKES IT OKAY TO *LIE* TO ME, THAT *TEST* STICK--?

TO KEEP YOU FROM DOING WHAT YOU'RE ABOUT TO DO--
WE'LL DEAL WITH THIS LATER.
WE'LL DEAL WITH IT *NOW.*

BOR-ROWED FROM A GIRL AT WORK.
LEAD LINING IN-SIDE YOUR LAPTOP BAG--

TURNING TO LUTHOR... OKAY. I MADE A BAD CALL--

REALLY? YOU THINK--?!

DIDN'T KNOW WHAT ELSE TO TRY!

YOU WENT OUT THAT WINDOW, GONE A FEW HOURS...

...AND I LOST YOU.

I LOST YOU, CLARK--

I'M HERE.

STANDING RIGHT HERE--

AND A MILLION MILES AWAY...

...ON THAT PLANET. WITH THOSE PEOPLE...

...PEOPLE YOU CAME TO LOVE.

HOPE.

"THOSE PEOPLE"? YOU MEAN HOPE.

...

...SURE.

SHE'S GONE, LOIS. THEY'RE ALL GONE.

NO ONE CAN LOCATE THAT PLANET.

EVEN IF THEY COULD, IT'S TOO LATE TO HELP THEM.

I'VE ACCEPTED THAT.

HAVE YOU?

THAT'S A MISTAKE. THAT JUST DENIES WHO YOU ARE.

IT WAS WRONG OF ME TO WANT THAT...

AND LUTHOR.

YES, ANNND LUTHOR.

IT'S WHAT HAPPENS WHEN YOUR *HEART* GETS OUT IN FRONT OF YOUR *BRAIN.*

EASILY FIXED.

*THIS* TIME, HE'S GONE *TOO FAR.*

NO. *NO.*

CLARK!

I'M GOING TO PUT A *STOP* TO--

CLARK!

*WHAT.*

FORGET LEX, CLARK-- GET IN THERE AND FIX THE *TOASTER!*

...

*WHAT?!*

DO SOMETHING FOR US THAT *ACTUALLY MATTERS.*

*THIS* MATTERS--

EXACTLY WHAT HE *WANTS*... CRASH THROUGH HIS WALL.

HE, WHAT, HITS YOU WITH KRYPTONITE GAS? A DEATH RAY...?

SELF-LIGHTING CHARCOAL BRIQUETTES?! *CLARK...*

--HE WANTS TO DESTROY *US.*

YOU WANNA *FIGHT* FOR SOME-THING?

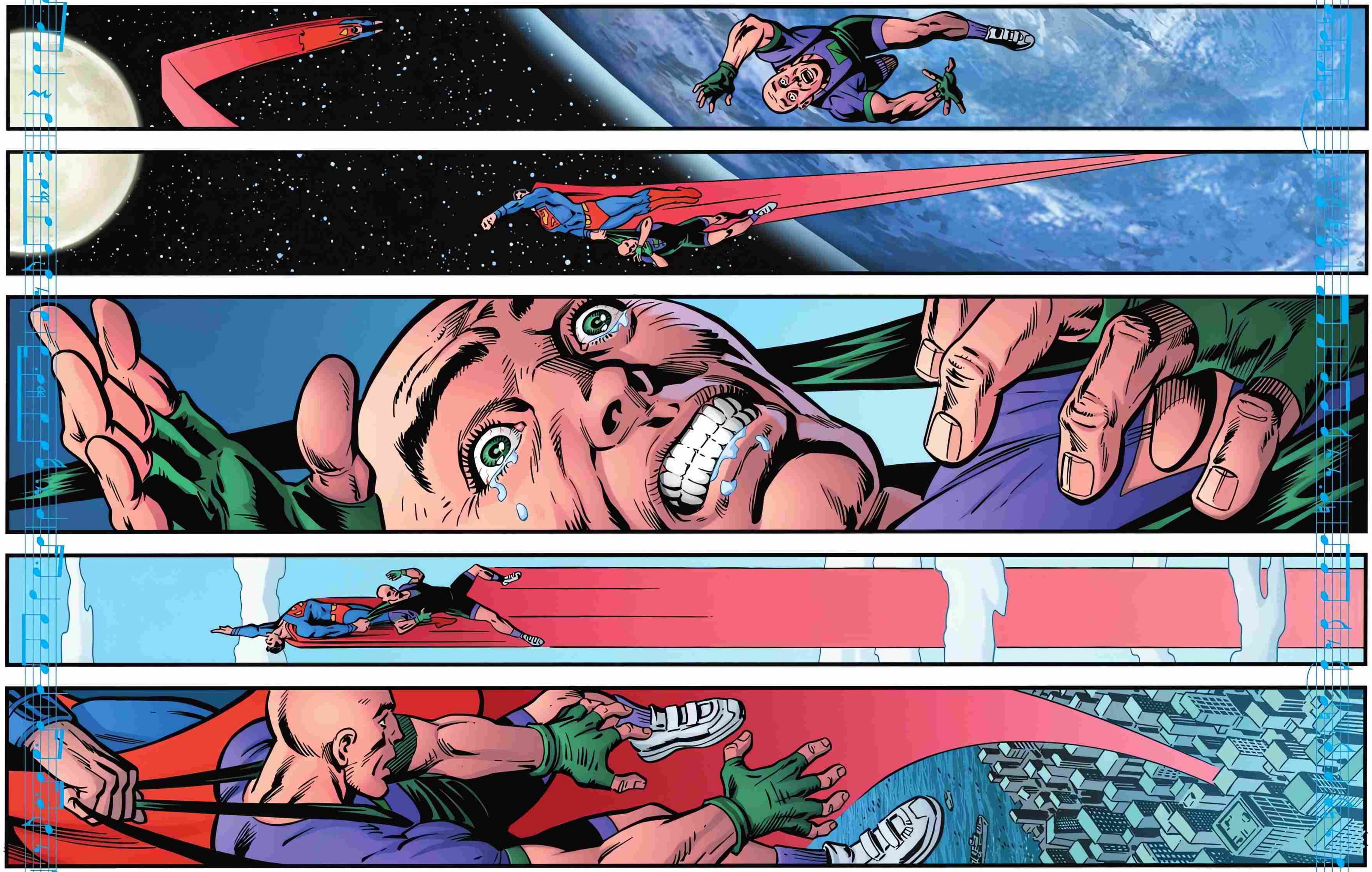
...WE'VE *SEEN* THIS MOVIE BEFORE. *THIS* IS WHAT HE *WANTS.*

YOU... DYING.

NO. *US--*

FIGHT FOR *US--*

"Je Vais Mourir"



DIINNNG-
DONNG...

DIINNNG-
DONNG...

DIINNNG-
DONNG...

DIINNNG-DONNG...

"Va, Ma Sœur"

*AUSTIN, TEXAS*

DIINNNG-DONNG...

DIINNNG-DONNG...

DIINNNG-DONNG...

GIVE IT TO ME.
WHAT?
MITHRI-DATE.
CURE FOR THE *HOAX* YOU'RE RUNNING ON ME.
IT'S IN YOUR POCKET.
HOAX.
MY DEAR MS. LANE, I ASSURE YOU--
WEEKS AGO, AT THE RESTAU-RANT...
...YOU BOMBARDED ME WITH GAMMA RAYS. YOU WERE SEATED FOUR FEET FROM ME.
WHICH MEANS YOU YOUR-SELF MIGHT HAVE BEEN EXPOSED.
WHICH MEANS EITHER YOU WERE *LYING*...
...OR YOU HAVE A *CURE*.
THOSE TWO GUYS ON THE *ROAD*, LUTHOR...?
...THEY DIDN'T ACTUALLY *BELIEVE*.
THAT'S WHY THE "GODLIKE BEING" DIDN'T SHOW THEM A FACE.
I *BELIEVE*, LUTHOR.
IT'S IN YOUR POCKET.
YOU'D KEEP IT HANDY, FOR DRAMATIC FLAIR.
IT'S WHAT VILLAINS *DO*.
I ALWAYS DID LIKE YOU.

...
...JACKASS...

SSSSSZZZZ!
YEEEAARRGGH!

SO...

...YOU REALLY ARE HUMAN AFTER ALL.

"Au Secours"

YOU WANTED THE GUY DEAD.

HE TRIED TO KILL YOUR GIRL.

NO, HE DIDN'T. LUTHOR IS MANY THINGS. HE'S NOT *THAT*.

HE WAS JUST SENDING ME A *MESSAGE*.

THAT HE HATES YOU.

YES.

AND YOU HATE *HIM*.

NO.

C'MON, NOBODY'S THAT NOBLE.

NOT WHAT I'D CALL IT.

NEURONS...IN THE PALEO-MAMMALIAN CORTEX. YOUR ABUSER CAN'T CHANGE...

...HIS BEHAVIOR TRIGGERS LOWER-ORDER EMOTIONAL PROCESSING IN YOUR AMYGDALA.

CMP

YOU WANT TO BASH THE GUY'S SKULL IN.

HENCE THESE FANTASIES.

PERSONALLY, I FANTASIZE ABOUT DUTCH GIRLS, SOMETHING ABOUT THE *CLOGS*...

I DON'T WANT TO KILL LUTHOR.

SURE YOU DO, BUT YOU WON'T.

BECAUSE YOU'RE *YOU*.

MAYBE PIN HIM *DOWN*...

...FORCE-FEED HIM 30MG OF QUETI-APINE.

*HATE*...

"...IS AN EGO STATE THAT WISHES TO DESTROY THE SOURCE OF ITS UNHAPPINESS.

"FREUD PRESUMED IT WAS ABOUT SELF-PRESERVATION.

"FOR REASONS HE CAN'T IDENTIFY...

"...I'M SURE LUTHOR OCCASIONALLY WONDERS WHAT IT MIGHT BE LIKE TO HAVE FRIENDS."

"Inutiles Regrets"

*AUSTIN, TEXAS*

"IN LIEU OF *THAT*, HE IS SOMEWHERE WAITING...

"...FOR A WALL TO COME DOWN..."

WATER.

YOU BELIEVE THAT?

"Dieux de l'Oubli"

*METROPOLIS*

HAD S.T.A.R. LABS ANALYZE IT.

MINERAL WATER WITH JUST A DASH OF SOURSOP.

IT WILL NEUTRALIZE LUTHOR'S FAKE CANCER SYMPTOMS.

I CALLED IT MITH-RIDATE...

...THE MYTHICAL CURE-ALL FROM THE RENAIS-SANCE.

BET *THAT* WAS WATER, TOO. CLARK... LISTEN...

...I'M SORRY.

I'VE BEEN OBSESSED WITH SUPERMAN AT LEAST AS LONG AS HE HAS.

WHICH MAKES ME AT LEAST AS CRAZY.

THE ONE THING I'M *SURE* OF...

...THE ONLY THING THAT CAN THREATEN US IS *US*...

DIIING-DONNNG!

OF COURSE.

WAYNE.

YOU HAVE TO BE KIDDING ME.

SORRY TO INTER-RUPT...

...THERE'S BEEN A DEVELOP-MENT.

...?

...

...THAT... LANGUAGE...

NUTS.

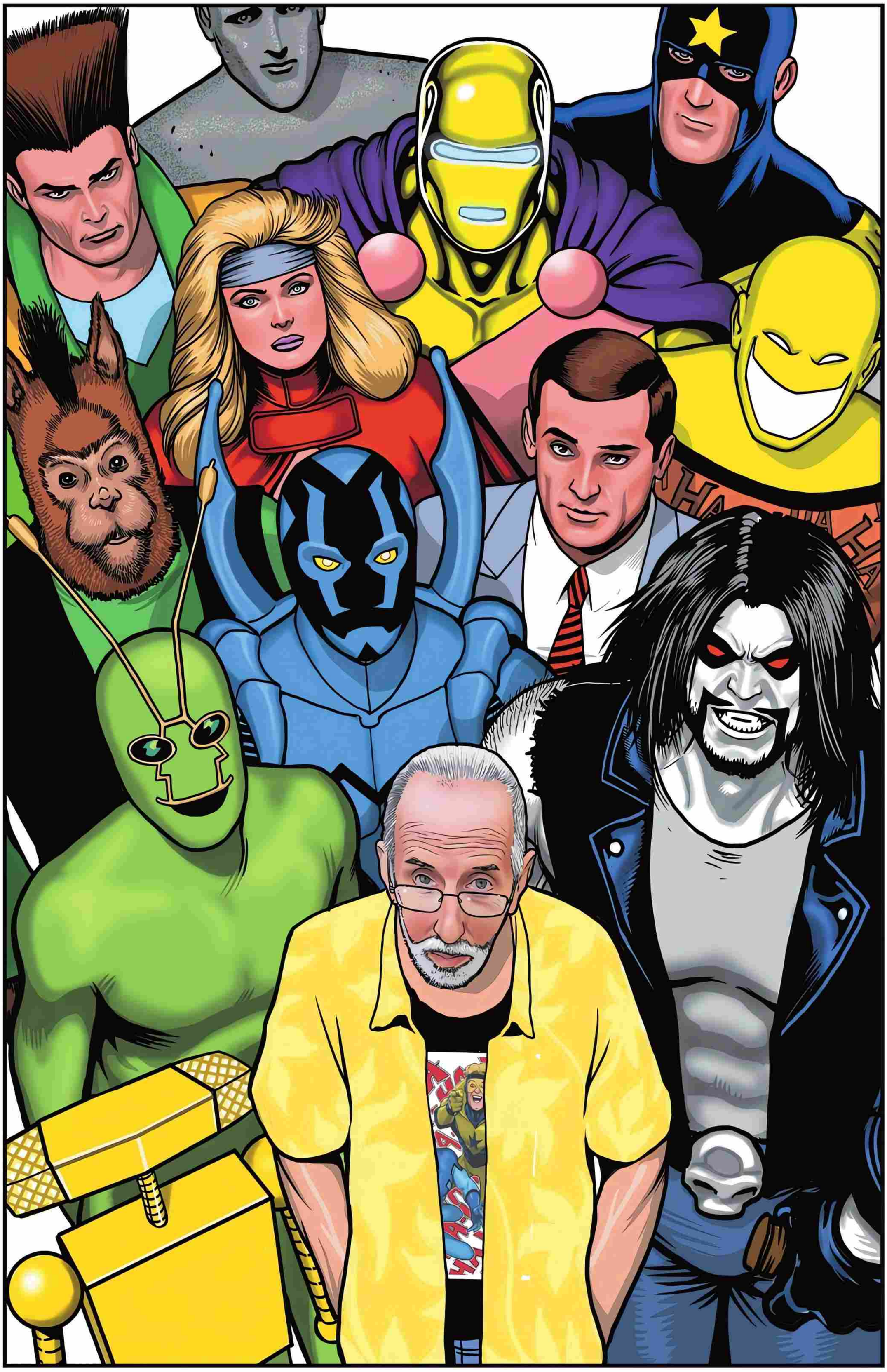
MUST HAVE TRACED MY TRANSPORTER SIGNAL...

HUH.

WELL, NOW... LET ME GUESS...

...HOPE.

NEXT:
hope
THE SERIES FINALE




# KEITH GIFFEN

1952 - 2023

KEITH GIFFEN WAS ONE OF THE MOST BRILLIANTLY CREATIVE HUMANS EVER TO WORK IN COMICS, THE JACK KIRBY OF MY GENERATION OF CREATORS. HE WAS A CURMUDGEON WITH A HEART OF GOLD. AN OLD, DEAR FRIEND. AND, AS MY WIFE OBSERVED, "HE WAS LIKE A CHARACTER OUT OF A KEITH GIFFEN STORY." SAFE TRAVELS, KEITH. YOU WILL BE MISSED.

–J.M. DeMATTEIS

KEITH WAS A CREATIVE FORCE OF NATURE, GIFTED WITH THE ABILITY TO BOLDLY AND ENDLESSLY PULL HIS CREATIONS FROM A BLANK PAGE AS WE WATCHED IN AMAZEMENT. HE EFFORTLESSLY CONJURED STORIES FROM SOME MYSTICAL PLACE, WITH RAZOR-SHARP WIT THAT WOULD HAVE YOU SMILING ONE MOMENT AND SOCK YOU IN THE GUT THE NEXT. KEITH, WE HOLD YOU IN OUR HEARTS FOREVER.

–HOWARD PORTER

KEITH GIFFEN'S BRILLIANCE AS BOTH WRITER AND ARTIST IS EXEMPLIFIED BY THE INCREDIBLE BREADTH OF HIS WORK OVER MORE THAN 45 YEARS. THAT CREATIVE ENERGY, ALONG WITH HIS ABILITY TO MOVE THROUGH A CASCADE OF IDEAS THAT DIDN'T WORK UNTIL HE FOUND ONE THAT DID, WAS PRIZED BY EVERYONE WHO COLLABORATED WITH HIM.

–DAN JURGENS

I ASKED KEITH ONCE, "WHAT'S THE SECRET TO YOUR CAREER LONGEVITY?" HE SAID, "FIGURE OUT WHAT YOU DO BETTER THAN ANYONE ELSE AND OWN THAT LANE. WHEN PUBLISHERS WANT IT, THEY'LL HAVE NO CHOICE BUT TO COME TO YOU." THE THING IS, KEITH DIDN'T OWN A LANE. HE OWNED THE WHOLE HIGHWAY. I MISS YOU, MY FRIEND.

–MARK WAID

KEITH HAD THE MOST FERTILE AND IMAGINATIVE MIND IN COMICS IN MY GENERATION. IT WAS A DELIGHT TO BUILD OUT THE FUTURE OF THE DC UNIVERSE WITH HIM.

–PAUL LEVITZ

I OWE MUCH OF WHAT I HAVE TODAY TO KEITH. WE'VE BEEN FRIENDS EVER SINCE I WAS THAT HIGH SCHOOL GIRL DRAWING LEGION OF SUPER-HEROES ART IN FANZINES. HE CALLED ME THE "LITTLE SISTER I NEVER WANTED." BUT IF I HAD WANTED ANOTHER BROTHER, KEITH WOULD HAVE BEEN EVERYTHING I WOULD HAVE ASKED FOR.

–COLLEEN DORAN

HAVING A HARD TIME FINDING THE RIGHT WORDS. ALL I KNOW IS THAT KEITH WOULD BE ANNOYED BY THIS WHOLE THING, BUT IF ANYONE TRULY DESERVED PRAISE AND APPRECIATION FROM THE COMICS INDUSTRY, IT WOULD BE KEITH. I GUESS IT'S A GOOD THING HE'S NOT HERE TO SEE IT.

–DAN DiDIO

KEITH WAS A MASTER STORYTELLER, FULL OF GOOD IDEAS, AND WHEN HE KNEW HE WAS RIGHT HE WOULD FIGHT THE BATTLE UNTIL THE END. THERE ARE NO MORE BATTLES TO FIGHT, MY FRIEND.

–BRIAN MILLER

ANDY HELFER ONCE TOLD ME, "IF YOU DON'T LIKE THE FIRST IDEA KEITH GIVES YOU, WAIT A MINUTE, AND HE'LL PITCH YOU ANOTHER ONE. AND IF YOU DON'T LIKE THAT ONE, WAIT A MINUTE, AND HE'LL HAVE ANOTHER ONE. YOU DON'T HAVE TO TAKE THE FIRST IDEA OFF THE TOP OF THE DECK FROM KEITH." KEITH WAS BRIGHT AND RESOURCEFUL ENOUGH THAT I ALWAYS TOOK THE FIRST IDEA OFF THE TOP OF THE DECK.

–JOEY CAVALIERI

KEITH WAS THE YOUNGEST GRUMPY OLD MAN I EVER MET–AND THAT WAS ONE OF THE REASONS WHY I LOVED HIM. THE HOURS, DAYS, MONTHS, AND YEARS WE SPENT WORKING AND PLAYING TOGETHER WERE SOME OF THE BEST IN MY TIME AT DC. WITH THE FACILITY OF A KURTZMAN, KEITH COULD PENCIL-SKETCH A FULL ISSUE OF *JLA* IN AN HOUR. AS PART OF THE *JUSTICE LEAGUE* CREW, HE WAS THE FULCRUM THAT BALANCED THE REST OF US, AND HE WILL BE MISSED.

–ANDY HELFER

I'M ALSO WORKING ON THE THIRD [*JLI*] OMNIBUS COVER, AND NOW, LOOKING AT ALL THESE KEITH GIFFEN CHARACTERS LOOKING AT ME, IT FEELS UNSURPRISINGLY MELANCHOLY. A WISE-ASS UNTIL THE END. MAY THE WINGS OF ANGELS FLY YOU ON YOUR NEW ADVENTURE, YOU MAGNIFICENT BASTARD!

–KEVIN MAGUIRE

KEITH POSSESSED AN INCREDIBLE ABUNDANCE OF TALENT, HAD A FEARLESS TAKE ON EVERY PROJECT ASKED OF HIM, AND CREATED SOME OF THE MOST ABSURD, OVER-THE-TOP, AND HILARIOUS CHARACTERS EVER. TRULY A MASTER OF EVERY FACET OF THE CRAFT OF MAKING COMICS AND A CREATIVE DYNAMO LIKE NO OTHER.

–JIM LEE

WHEN I WAS A KID, KEITH GIFFEN WAS MY FAVORITE COMIC BOOK CREATOR. IT WAS HIS WORK ON *LEGION OF SUPER-HEROES* AND *JUSTICE LEAGUE* THAT FIRST CAUGHT MY ATTENTION, AND THEN IT WAS HIS EVER-EVOLVING ART STYLE THAT SHOWED A KID LIKE ME THAT YOU COULD HAVE A WEIRD DRAWING STYLE AND STILL MAKE GOOD COMICS. KEITH'S CURMUDGEONLY STYLE HID A HEART OF GOLD AND AN ENDLESSLY RESTLESS CREATIVE SPIRIT. HE WILL BE MISSED. BY ME AND SO MANY FANS AND READERS.
REST IN PEACE, KEITH, AND THANK YOU.

–JEFF LEMIRE

Art by Kevin Maguire. Characters: Garryn Bek, Stone Boy, Manga Khan, General Glory, Andromeda, Heckler, G'nort, Blue Beetle (Jaime Reyes), Maxwell Lord, Ambush Bug, Lobo, L-Ron, and Keith Giffen.
Expanded tributes: dc.com/rememberingkeithgiffen.

BREAKING HEARTS AND FACES MONTHLY!

# BIRDS OF PREY

"The team is perfect, both the creative team and the characters they assemble."
—The Beat

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WRITTEN BY
KELLY THOMPSON

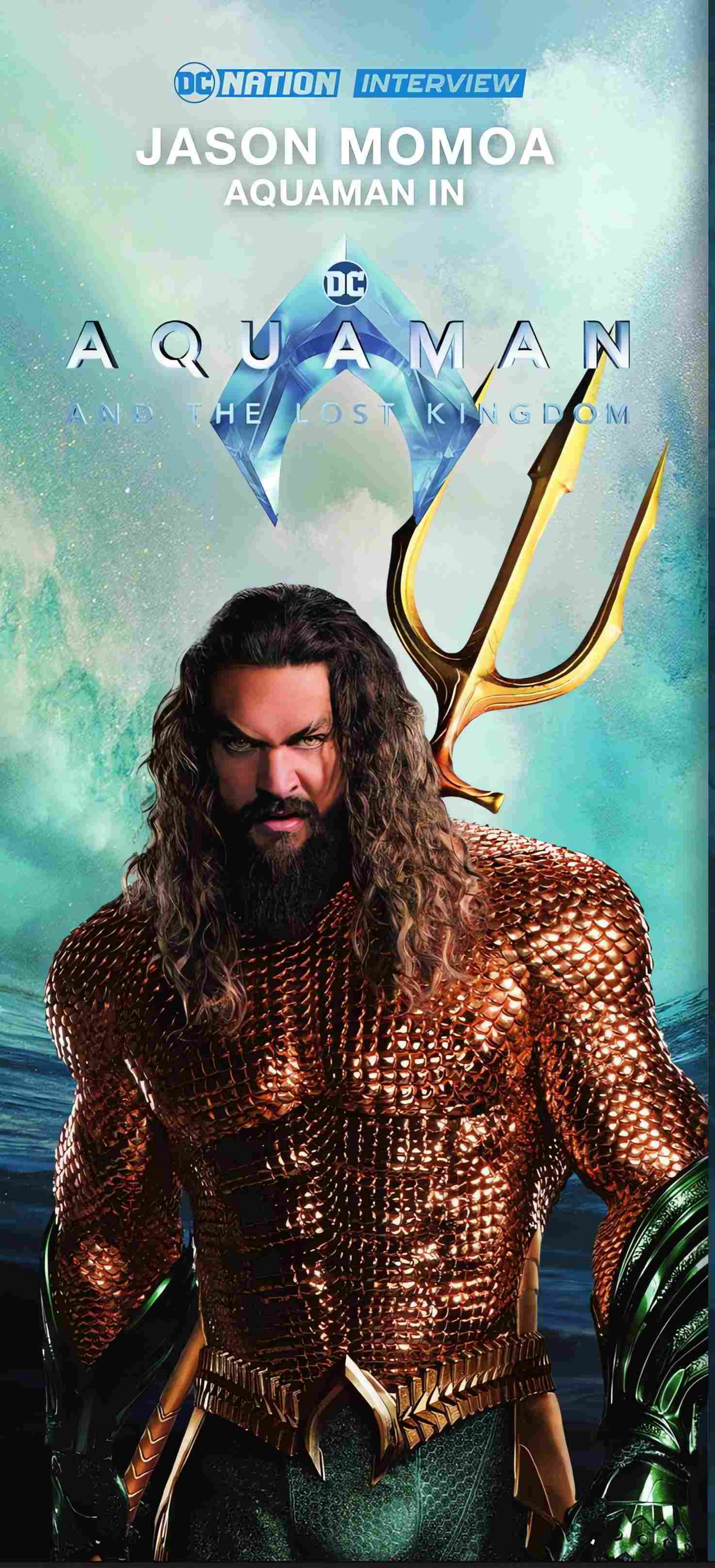
ART BY
LEONARDO ROMERO

DC

DC NATION INTERVIEW

# JASON MOMOA
## AQUAMAN IN

AQUAMAN AND THE LOST KINGDOM



**Where does this film pick up following the first *Aquaman* movie?**

A lot has happened. Arthur is a king now and has a lot of responsibilities, not only to his family, but to Atlantis. It's just extremely challenging for him.

He's still got his sass, maybe isn't as mean, and he believes in himself a little more. He's also got a baby boy. So yeah. It's this beautiful evolution of this character. He's also one of those characters you could sit down and have a beer with. Nothing more he'd rather do than get off that throne and go have a beer with you at the bar.

**What is Arthur's relationship with Orm in this second installment?**

It's just one of those beautiful relationships where we're at each other's throats and then over time we learn to work together. We're arguing and bickering, but at a certain point there's a love that comes through. It's a fun adventure and I've had an amazing time.

**What kinds of new ideas has James Wan brought to the sequel?**

James is super supportive and really collaborative. We have a strong relationship now, especially having the first film be such a success. His imagination is fantastic, and he comes from a horror background. There are aspects of this in the film that have a lot of suspense, and James brings that in as a storyteller. It's always fun to watch him make something on this level. I'm always like, "I don't know how you're doing it, man." And he's keeping it together. If it's hard for him, he makes it seem pretty effortless.

**In what ways is this a "must-see" movie for fans?**

When I saw the concept art of what we were going to be doing underwater, the worlds that we're going to build, the characters you're going to be around, and the colors...it's just this big, beautiful movie. You just got to see it in the theater. It just makes you feel like a kid again. You're going to smile and laugh with the comedy in this one. There's also a lot of heartfelt moments in here that make it emotional. And there's so much action. It's got everything!

AQUAMAN AND THE LOST KINGDOM

IN THEATERS DECEMBER 22!

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